Tomorrow's Left

Artist: Sacha Single / available on i-tunes
Level: Easy / Genre: Country / Moderate speed / Time 2:48
Choreo: Barbara Bizovie / okanagancloggin@hotmail.com / 2025

Sequence: A Break B Break1 A* B C B C

Wait 12 beats, begin with left foot lead

Part A (32 beats)

(8)	Double Vine	DS DS(xif) RS DS DS(xif) RS DS RS L R LR L R LR L RL &1 &2 &3 &4 &5 &6 &7 &8	
(4)	Charleston	DS Ttch(if) Hclk TH(ib) RS R L R L RL &1 & 2 &3 &4	
(4)	Fancy Double	DS DS RS RS R L RL RL &1 &2 &3 &4	

Repeat the above 16 beats using opposite footwork

Break (8 beats)

(8)	2 Pushoffs	DS(ots) RS(ots) RS(ots) RS DS(ots) RS(ots) RS(ots) RS L RL RL RL R LR LR LR &1 &2 &3 &4 &5 &6 &7 &8	

Part B (32 beats)

(8)	Hit Step	DS HTch(f) S DS HTch(f) S DS HTch(f)S Htch(f) S HTch(f) S L R R L R R L R R L L R R &1 & 2 &3 & 4 &5 & 6 & 7 & 8	
(4)	Rocking Chair (turn ¼ L)	DS BR(turn ¼ L) Hclk DS RS L R L R LR &1 & 2 &3 &4	
(4)	Walk the Dog (turn ¼ L)	DS DS H(w)(turn ¼ L) H(w) RS L R L R LR &1 &2 & 3 &4	

Repeat the above 16 beats using the same footwork

Break 1 (4 beats)

(4)	4 Heel Steps	Htch S Htch S Htch S Htch S L L R R L L R R & 1 & 2 & 3 & 4	

Part *A (24 beats) [Double Vine L, Charleston, Fancy Double, Double Vine R]

Part B [Hit Step, Rocking Chair 1/4L, Walk the Dog 1/4L] **Repeat**

Part C (16 beats)

(4)	Triple Brush (fwd)	DS(f)	DS(f)	DS(f)	BR	Hclk
		L	R	L	R	H
		&1	&2	&3	&	4

			Turn ½ R			
(4)	Chain (1/2 R)	DS	RS	RS	RS	
		R	LR	LR	LR	
		&1	&2	&3	&4	

Repeat the above 8 beats using same footwork

Part B [Hit Step, Rocking Chair 1/4L, Walk the Dog 1/4L] **Repeat**

Part C [Triple Brush Forward, Chain ½ R]

Step abbreviations
BR= brush
DT = double toe
DS = double step
S = step
RS = rock step
H = heel
T= toe
STA = stamp
STO = stomp

Direction
f = moving forward
b = moving back
xif = cross in front
xib = cross in back
if = in front
ib = in back
ots = out to side
tch = touch
w = weight
clk = click