Quitter

Artist: Cameron Whitcomb / Single / i-Tunes download / Time 2:41
Level: Int / Genre: Pop / Moderate speed
Choreo: Barbara Bizovie, CCI / okanagancloggin@hotmail.com 2025

Sequence: A B C D A B C D C Ending

Wait 16 beats, begin with left foot lead

Part A (32 beats)

(8) Break Vine Brush
DS DS(xib)/BRK(if) slur foot across the front to the left S RS DS BR Hclk DS RS
L R L L RL R L R L RL
&1 &2 & 3 &4 &5 & 6 &7 &8

(8) 8 Count Donkey
DS TTch(xif) Hclk TTch(ots) Hclk TTch(xif) Hclk TTch(ots) Hclk TTch(ib) Hclk DS RS
R L R L R L R L R L R L LR
&1 & 2 & 3 & 4 & 5 & 6 &7 &8

Repeat the above 16 beats using opposite footwork

Part B (16 beats)

(8) Waterloo
DS R(if) S R(ib) S HTch(if) Ttch(ib) H/Ba Lift RS DS DR S
L R L R L R R L/R L LR L L R
&1 & 2 & 3 & 4 & 5 &6 &7 & 8

(4) 2 Tap Backs
DT Hclk TTch(ib) S DT Hclk TTch(ib) S
L R L L R L R R
& 1 & 2 & 3 & 4

(4) Fancy Double
DS DS RS RS
L R LR LR
&1 &2 &3 &4

Part C (32 beats)

(8) MJ Syncopated
DS DS(xib) R S(ots) (P) S(ib) RS DT R S DT R S
L R L R L RL R R L R R L
&1 &2 & 3 & 4 &5 & 6 & 7 & 8

(4) Burton Stamp (Turn ½ R)
DS STA Hclk STA Hclk STA Hclk
R L R L R L R
&1 & 2 & 3 & 4

(4) Rocking Chair
DS BR Hclk DS RS
L R L L RL
&1 & 2 &3 &4

Repeat the above 16 beats using same footwork

Part D (16 beats)

(4) Canadian Rythym (turn ½ L)
DS DT Hop TTch (P) S TTch Hclk/Lift
L R L R R L R / L
&1 e& a 2 & 3 & 4

(4) Fancy Double

Repeat the above 8 beats using same footwork

Part A [Break Vine Brush, 8 Count Donkey] **Repeat**

Part B [Waterloo, 2 Tap Backs, Fancy Double]

Part C [MJ Syncopated, Burton Stamp (1/2 R) **,** Rocking Chair] **Repeat**

Part D [Canadian Rhythm ½ L, Fancy Double] **Repeat**

Part C [MJ Syncopated, Burton Stamp (1/2 R) **,** Rocking Chair] **Repeat**

Ending (33 beats) [Canadian Rhythm **¼ L**, Fancy Double] **Repeat 3 more times**

(1) (P) Step
L
& 1

Step abbreviations

DS = double step
BRK =break
RS = rock step
DT =double toe
R = Rock
S = step
H = heel
T = toe
BR = brush
DR = drag
P = pause
BA = ball
STA = Stamp

Direction

clk = click
xif = cross in front
xib = cross in back
ots = out to side
ib = in back
if = in front
tch = touch
f = forward
b = back