Nice to Meet You

Artist: Myles Smith / Album: A Minute … / available on i-tunes
Level: Intermediate / Genre: Pop / Moderate speed / Time 2:56
Choreo: Barbara Bizovie / okanagancloggin@hotmail.com / 2025

Sequence: A B C D *C Break A B C D *C E C Ending
Wait 4 beats, begin with left foot lead

Part A (32 beats)

(8) Ohio

DS	RS	R	H(w)	TSnap	S	DT	Hclk	DS	DT	Hclk	H(tch)	Hclk/Lift				
L	RL	R	L	L	R	L	R	L	R	L	R	L/R				
&1	&2	&	3	&	4	&	5	&6	&	7	&	8				

(8) Crossover Plus

DS	DT(xif)	Hclk	DT(ots)	Hclk	R(ots)S	R(xib)S	DS	R(xib)S	R(ots)S							
R	L	R	L	R	L	R	L	R	L	R	L	R				
&1	&	2	&	3	&	4	&	5	&&	&	7	&	8			

Repeat the above 16 beats using opposite footwork

Part B (32 beats)

(8) Easy Slider Dog
Turn ¼ L

												Turn ¼ L				
DS	DR	S(xif)	S(ots)	Brk/S(xib)	Pull L across(ots)	S	RS	H(w)	H(w)	RS	DS					
L	L	R	L	L/R	L	L	RL	R	L	RL	R					
&1	&	2	&	3	&	4	&5	&	6	&7	&8					

Repeat the above 8 beats using same footwork 3 more times

Part C (32 beats)

(8) Eric Walk

DS	DT	Hclk	R	H(w)	RS	H	Tsnap	H	Tsnap	H	Tsnap	RS				
L	R	L	R	L	RL	R	R	L	L	R	R	LR				
&1	&	2	&	3	&4	&	5	&	6	&	7	&8				

(8) Sweetheart
(turn ½ L)

											Turn ½ L					
DS	DS(xib)	RS	DS(xib)	RS	SK	Hclk	Htch	S	SK	Hclk						
L	R	LR	L	RL	R	L	R	R	L	R						
&1	&2	&3	&4	&5	&	6	&	7	&	8						

Repeat the above 16 beats using same footwork

Part D (16 Beats)

(8) Brushover Vine

DS	BR(xif)	Hclk	DS(if)	RS	DS	DS(xib)	DS	RS								
L	R	L	R	LR	L	R	L	RL								
&1	&	2	&3	&4	&5	&6	&7	& 8								

Repeat the above 8 beats using opposite footwork

Part*C (16 beats) [Eric Walk, Sweetheart (**no turn**)]

Break (4 beats)

(4) Step back & Run

(P)	S(ib)	Pull Back	S	DS	DS											
	L	R		R	L	R										
&	1	&		2	&3	&4										

Part A [Ohio, Crossover Plus] **Repeat**

Part B [Easy Slider Dog (turn ¼ ea)] **Repeat 3 more times**

Part C [Eric Walk, Sweetheart (turn ½ L)] **Repeat**

Part D [2 Brushover Vines (L & R)]

Part *C [Eric Walk, Sweetheart (**No turn**)]

Part E (32 Beats)

(4)	Rooster Run	DS	DS(xif)	R(ots)	S(xib)	R(ots)	S(xif)
		L	R	L	R	L	R
		&1	&2	&	3	&	4

(4)	Utah Basic (turn ¼ L)	DS	DT(turn ¼ L)	Hclk	DS	RS
		L	R	L	R	LR
		&1	&	2	&3	&4

Repeat the above 8 beats 3 more times using same footwork

Part C [Eric Walk, Sweetheart (turn ½ L)] **Repeat**

Ending (1/2 Beat)

Step
L
&

Step abbreviations
DS = double step
R= rock
S = step
H = heel
T= toe
DT = double toe
DR= drag
BRk = break
SK = skuff
P =pause

Direction
w = weight
clk = click
tch = touch
xif = cross in front
ots = out to side
xib = cross in back
ib = in back